

# SUMMER BREAK

PIANO LISTENING GUIDE 2023  
FOCUS ON FEMALE\* COMPOSERS  
AND PIANISTS

NAME:

LISTEN TO THE PIECES  
AND WRITE A SHORT  
RECAP - WHAT DID YOU  
LIKE, WHAT SURPRISED  
YOU, WOULD YOU LIKE  
TO PLAY THIS,...

## WEEK 1 |

**BETWEEN DAWN, NOON AND MIDNIGHT** - MAI FUKASAWA



**BLOGPOST** ABOUT MAI FUKASAWA:



## WEEK 2 |

**PRELUDE 15 AUS: 24 PRELUDES, OP.34** - DMITRI DMITRIJEWITSCH  
SCHOSTAKOWITSCH



## WEEK 3 |

**OPHÉLIE** - MEL BONIS



**BLOGPOST** ABOUT MEL BONIS:



## WEEK 4 |

**HANIA RANI** - LIVESET



A **VIDEO** ABOUT DIFFERENT PIANOS (INCLUDING A FLOATING  
PIANO!)



## WEEK 5 |

**ETUDES** - LOUISE FARRENC



**BLOGPOST** ABOUT LOUISE FARRENC:



NAME:

# SUMMER BREAK

PIANO LISTENING GUIDE 2023  
FOCUS ON FEMALE\* COMPOSERS  
AND PIANISTS

WHAT ARE THE THINGS YOU  
LIKE THE MOST? WHAT SOUNDS  
STRANGE TO YOU? ALSO TRY  
TO READ A BLOG POST -  
MAYBE YOU'LL FIND OUT NEW  
THINGS ABOUT SOME ARTISTS!

## WEEK 6 |

**AS IT WAS (HARRY STYLES & DEBUSSY)** - BROOKLYN DUO  
PIANO AND CELLO DUO



## WEEK 7 |

**AND SO - CAROLINE SHAW** (NO PIANO, BUT A STRING ENSEMBLE PLAYING)



**BLOGPOST ABOUT CAROLINE SHAW:**



## WEEK 8 |

**MIROIRS** - MAURICE RAVEL,  
PLAYED BY ANNA VINNITSKAYA



## WEEK 9 |

HOW IS A **STEINWAY** GRAND PIANO MADE?



**MIRA** - MONTAGUE - PLAYED BY MY FORMER PIANO PROFESSOR F.J.HAUSER :)

**MY FAVOURITE  
PIECE WAS:**